

The holiday child

The Holiday Child is a film directed by Karl Leiter from 1943 and starring Hans Moser .

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Plot

The retired station manager Vinzenz Panigel no longer wants to know anything about his daughter Hedi and her family because she married the Hamburg waiter Müller. Panigel's housekeeper Emma and his friend, the teacher Stockhammer, try to change that by introducing Panigel's grandson Hans as a holiday child. Panigel, for his part, is interested in a wild boy so that he can drive his two unmarried cousins, who have settled in with him, out of his house. However, on the journey from Hamburg to Wallgau, his grandson and another boy swapped names, so Stockhammer constantly tried to foist the wrong boy on Panigel. However, Panigel chooses the right boy with the wrong name. Little by little, Panigel's heart softens for his grandson, whom he considers to be a complete stranger. The film then comes to a head and changes from a comedy to a sentimental melodrama when the

Movie

Original title	The holiday child
Country of production	<u>Germany</u>
original language	<u>German</u>
Publishing year	<u>1943</u>
length	83 minutes
Age rating	<u>FSK 6</u>
	<u>Rod</u>
Direction	<u>Karl Leiter</u>
script	<u>Ernst Henthaler</u> , <u>Fritz Koselka</u> , <u>Karl Leiter</u>
production	<u>Vienna film</u>
Music	<u>Anton Profes</u>
camera	<u>Günther Anders</u> , <u>Herbert Thallmayer</u>
	occupation

- Hans Moser : Vinzenz Panigel
- Lizzi Holzschuh : Leonie (Hedi) Müller (Panigel's daughter)
- Harry Hardt : Fritz Müller (Panigel's son-in-law)
- Franz Paessler: Hans (Gustl) Müller (Panigel's grandson)
- Theodor Danegger : teacher Stockhammer
- Gisa Wurm : Housekeeper Emma
- Lina Woiwode : Cousin Leonie
- Gertrud Wolle : Cousin Sophie
- Josef Egger : pharmacist and bowling brother
- Ernst Pröckl : Railway board member

grandson has a serious accident while climbing a mountain. Ultimately there is a happy ending and Panigel reconciles with his family.

- Günther Reck : Hans Kleewein
- Leo Peukert : Mr. Kleewein
- Georg Vogelsang : Chief Forester

Background

The Holiday Child was Hans Moser's favorite film. Moser had a great fondness for sentimental pieces such as *The Lane to Paradise* or *Mr. Josef's Last Love* . But he was hardly allowed to play such roles because the audience only wanted to see Grantler gesticulating wildly. *The Holiday Child* is Moser's only successful touching piece. It was probably only successful because in the first 60 minutes it showed Hans Moser the way the audience wanted to see him.

The basic motif of the film is the same as in *The Little Lord* : a hard-hearted old man becomes a loving grandfather. However, in *Ferienkind* this main theme is preceded by a turbulent comedy of confusion.

After the end of the war, *The Holiday Child* was classified by the Allies as a Nazi propaganda film . The background for this decision was probably to make the rural population consider sending children out of cities threatened by bombing.

Reviews

- Lexicon of international film : “A good grandson reconciles the child-hostile grandfather with his parents. Harmless comedy of confusion.” ^[1]

See also

- List of German feature films premiered in the German Reich during the Nazi era

Web links

- *The holiday child* (<https://www.imdb.com/title/tt0035868/>) in the Internet Movie Database (English)

Individual evidence

1. *The holiday child*. (<https://www.filmdienst.de/film/details/24762>)In: Lexicon of international film . Film Service , accessed January 2, 2017 .

Abgerufen von „https://de.wikipedia.org/w/index.php?title=Das_Ferienkind&oldid=232140215“

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