

A Little Night Music (film)

Eine kleine Nachtmusik is a 1939 German biographical film about Wolfgang Amadeus Mozart . Directed by Leopold Hainisch , it is a film adaptation of the novella *Mozart's Journey to Prague* by Eduard Mörike , but takes some liberties with the original.

Plot

1787: The young composer Mozart is in financial straits. He receives a message from the Prague Opera, which wants to engage him as conductor for the premiere of his latest work, *Don Giovanni* . Mozart is given the carriage of Baroness von Waldstätten, a long-standing generous patron of the composer, at his disposal. Together with his wife Constanze, Mozart sets off for Prague.

The couple spends the night at an inn. Mozart takes a short stroll before going to bed. There, he meets the young Countess Eugenie, who is celebrating her engagement that evening. She asks Mozart to attend the celebration. He is completely smitten with the beautiful countess and does not return to his wife until the next morning. The night with Eugenie has helped him find a suitable ending for the opera. The premiere in Prague proves to be an outstanding success for Mozart.

publication

Eine kleine Nachtmusik was first premiered in Prague on December 18, 1939. The film had its German premiere on February 7, 1940. It was shown on East German television on August 25, 1957. ^[1]

	film
title	A little Night Music
Country of production	<u>Germany</u>
Original language	<u>German</u>
Year of publication	<u>1939</u>
length	86 minutes
Age rating	<u>Rated 16</u>
	rod
Director	<u>Leopold Hainisch</u>
script	<u>Rolf Lauckner</u> <u>Eduard Mörike</u>
production	<u>Gerhard Staab</u>
Music	<u>Alois Melichar</u> <u>Wolfgang Amadeus Mozart</u>
camera	<u>Richard Angst</u>
cut	<u>Willy Zeyn Jr.</u>
	occupation
	▪ <u>Hannes Stelzer</u> : <u>Wolfgang Amadeus Mozart</u> ▪ <u>Christl Mardayn</u> : <u>Constanze, Mozart's wife</u> ▪ <u>Heli Finkenzeller</u> : <u>Countess Eugenie</u> ▪ <u>Gustav Waldau</u> : <u>Count Schinzberg</u> ▪ <u>Hertha von Hagen</u> : <u>Countess Schinzberg</u> ▪ <u>Kurt Meisel</u> : <u>Max</u> ▪ <u>Axel von Ambesser</u> : <u>Baron Egon</u> ▪ <u>Senta Foltin</u> : <u>Franziska, Eugenie's friend</u> ▪ <u>Max Gülstorff</u> : <u>Uncle Leopold</u> ▪ <u>Annie Rosar</u> : <u>Aunt Ludmilla</u> ▪ <u>Lotte Spira</u> : <u>Baroness of Waldstätten</u> ▪ <u>Charlotte Schellhorn</u> : <u>Marianne, Mozart's student</u>

In 1942, *Wen die Götter lieben* (*Whom the Gods Love*), another feature film about Mozart during the Nazi era , was released in cinemas.

See also

- List of German feature films premiered during the Nazi era in the German Reich

Weblinks

- A Little Night Music* (<https://www.imdb.com/title/tt0031538/>) on IMDb
- A Little Night Music* (<https://www.filmportal.de/876a1d38d83a48a1ad72c03b30a2cead>) at filmportal.de
- A Little Night Music* (<https://www.murnau-stiftung.de/movie/495>) In: Murnau-Stiftung.de

- Hanni Weisse : Baroness von Trattner
- Olga Engl : General Volkstett
- Ernst Pröckl : Augustin, servant to Count Schinzberg
- Karl Etlinger : Maschek, gardener
- Karl Kneidinger : Anton, servant
- Werner Stock : Ballet Master
- Hans Gareis : Conductor
- Hugo Flink : Orchestra director in Prague
- Gisa Wurm : Ballet Wardrobe
- Ellen Hille : Therese, Mozart's nanny
- Julius Brandt : Kapellmeister in Prague

Individual references

- A Little Night Music*. (<https://www.filmdienst.de/film/details/14308>) In: *Lexicon of International Films* . Filmdienst , accessed on May 26, 2021 .

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