



Long live love

Long Live Love is a German revue film by Erich Engel from 1944.

Plot

Tenor Manfred Richter is the star of Director Hanke's Berlin Apollo Theater. The director is planning a new revue with Manfred in the leading role, but he rejects all the suggested stage partners. While filming in Barcelona, he sees the Spaniard Manuela del Orta dance and sing and is thrilled and a little smitten. Backstage, he spontaneously draws up a contract and hires Manuela and her ballet master Hofer for the revue in Berlin. Both are to follow, and Director Hanke is also pleased with Manfred's choice, as a recording proves that Manuela can sing. A few weeks before the revue premiere, however, Manuela cancels her participation in the revue because she is ill and her doctor has forbidden her from singing for a year. The blonde Fritzi is then hired as the leading actress, and the revue proves to be a huge success.

A year later, Manuela del Orta comes to Berlin. Although she is not allowed to sing for another six months, she wants to try her luck as a dancer under her real name, Maria Marten. She meets Manfred in her hotel, who takes her for one of his admirers and recommends her as a dancer to Director Hanke. Maria auditions and is hired as a chorus girl. She starts all over again, but through her self-confidence manages to win Manfred's respect for the work of the chorus girls. He learns to call each one by name and receives a slap in the face when he touches Maria's bottom. After a few minor arguments, they have their first date, and soon Manfred proposes to Maria. He wants a

film

title Long live love

Country of production Germany

Original language German

Year of publication 1944

length 88 minutes

Age rating Rated G

manufacturing company Bavaria Film

rod

Director Erich Engel

script Walter Wassermann
Lotte Neumann
as CH Diller

production Fred Lyssa

Music Peter Kreuder

camera Erich Claunigk

cut Friedel Buckow

occupation

- Johannes Heesters : Manfred Richter
- Lizzi Waldmüller : Manuela del Orta
- Hilde Seipp : Fritzi Lindner
- Will Dohm : Director Hanke
- Heini Handschumacher : Petri
- Viktor Afritsch : Ballet master Hofer
- Maria Loja : Juanita
- Hilde von Stolz : Kitty
- Christa Dilthey : Alice
- Adolf Fischer : Inspector Nostitz
- Egon Vogel : Wardrobe attendant Gehrke

comfortable, stable marriage, even though, after all this time, he is still in love with Manuela, who has disappeared off the face of the earth. Maria agrees to the marriage and plans to play the staid wife to him even more.

The marriage is solid and womaniser Manfred is increasingly becoming a henpecked husband . Maria, however, wants to be on stage again as Manuela del Orta and practices secretly for days with her trainer Hofer. She invests the money Manfred gives her for dresses and jewellery and instead gradually introduces the jewellery that she already owns as Manuela del Orta into the family - after all, she is actually a wealthy woman. Manfred, in turn, suspects that something is wrong with Maria - a jeweller claimed not to recognise the jewellery that Maria supposedly bought from him.

Manfred, in turn, reacts ambivalently to the news that the new revue is to feature Manuela del Orta, fearing that Maria will react with jealousy. He is all the more disappointed when Maria seems unconcerned about the news.

New press photos of Manuela del Orta, however, make it clear to Manfred that Maria and Manuela are one and the same: they are both wearing the same valuable jewelry. Manfred keeps his discovery to himself and even pretends to Maria that he doesn't actually find Manuela attractive enough for the revue because she has gained weight in the photos. However, he tells Director Hanke that Manuela should definitely be his stage partner. Fritz, in turn, believes she will now be the new star at Manfred's side and flirts with him shortly before the 500th performance of their successful revue. Maria throws her out of the dressing room and she leaves the theater in anger. Director Hanke is distraught, but instead of Fritz, Maria suddenly appears on stage dressed as Manuela, and the revue is a huge success. Director Hanke doesn't recognize her at first and is stunned when the surprise singer turns out to be Manuela and Maria. When the curtain falls, Maria and Manfred kiss, and the happy ending comes.

- Rudolf Stadler : Stage manager Nostitz
- Angelo Ferrari : first assistant to Director Hahne
- Jur Arten : second assistant to Director Hahne
- Lisa Siebel : Manfred's first companion at the Barcelona Varieté
- Dithe Sanders : Manfred's second companion at the Barcelona Varieté
- Traute von Hoffensthal : Miss Schwenk, Director Hahne's secretary
- Ernst G. Schiffner : Film director in the variety show
- Franz Weber : Production Manager
- Illo Gutschwager : Stagehand
- Alexandra Nadler : Dancer
- Joseph Offenbach

production

Long Live Love is based on the novel *The Riddle of Manuela* by Anna Elisabeth Weirauch . The film was shot from August 30 to mid-November 1943 in the Hostiwar Studios in Prague and premiered in Munich on May 24, 1944 .

The film features various songs composed by Peter Kreuder and for which Hans Fritz Beckmann wrote the lyrics:

- My heart should be a radio station
- On all my paths, you come to meet me (Duet: Waldmüller and Heesters)

- A star has fallen from the sky

The production costs were just over 2 million RM.

criticism

For the *film service*, *Long Live Love* was “a deliberately unrealistic revue comedy from the war year 1944 with lively audience favorites.” ^[1]

“Really 1940s,” *Cinema* noted . ^[2]

See also

- List of German feature films premiered in the German Reich during the Nazi era

Weblinks

- *Long Live Love* (<https://www.imdb.com/title/tt0036797/>) at IMDb
- *Long live love* (<https://www.filmportal.de/c9e36d7a25f549c2b02cb371cf7b580d>) at filmportal.de

Individual references

1. *Long live love*. (<https://www.filmdienst.de/film/details/24463>) In: *Lexicon of International Films* . Filmdienst , accessed on March 2, 2017 .
2. *Long live love*. (<https://www.cinema.de/1321679>) In: *cinema* . Retrieved April 6, 2022 .

Abgerufen von „https://de.wikipedia.org/w/index.php?title=Es_lebe_die_Liebe&oldid=253379439“