



Sky-stormers

Sky Climbers (subtitle: Birth and History of Flying) is a 1941 German documentary film by Walter Jerven that depicts the history of aviation from its beginnings to the Second World War using historical film footage. ^[2]

This film is now subject to the Friedrich Wilhelm Murnau Foundation 's restricted collection . It is therefore part of the foundation's holdings, is not authorized for distribution, and may only be shown with the foundation's consent and under its conditions.

Plot

The film shows excerpts documenting the development of aviation, from the Wright brothers to footage of Charles Lindbergh's transatlantic flight and the developments of the German Luftwaffe. This is followed by a glorifying portrayal of the German "flying heroes" Boelcke , Immelmann , and Richthofen from the First World War. According to the film's depiction, the development of aviation reached its zenith in the Nazi Luftwaffe .

Production and reception

The film was produced and distributed by Tobis Filmkunst GmbH under the production management of Wilhelm Stöppler. The German premiere took place on September 23, 1941, in Munich.

During the Nazi era, the film was awarded the ratings "politically valuable" and "educational" by the film censorship board . After the end of World War II, it was classified as a restricted film due to its war propaganda content . Since then, its public screening has been restricted. Today, the Friedrich Wilhelm Murnau Foundation claims the distribution rights.

	film
title	Sky-stormers
Country of production	<u>Germany</u>
Original language	<u>German</u>
Year of publication	<u>1941</u>
length	100 minutes
Age rating	<u>FSK <i>unrated</i> , restricted film</u> ^[1] <u>JMK suitable for all ages</u>
manufacturing company	<u>Tobi's Film Art</u>
	<u>rod</u>
Director	<u>Walter Jerven</u>
script	<u>Walter Jerven</u> <u>Hermann Adler</u> Professional advice
production	<u>Wilhelm Stöppler</u>
Music	<u>Horst Hanns Sieber</u>
camera	<u>Herbert Körner</u>
cut	<u>Walter Jerven</u>
	<u>occupation</u>
Spokesperson	<u>Alfred Braun</u>

The film magazine "Film-Kurier" wrote about him: "From these aerial feats, whose performers the narrator often enough announces sealed their mission with their deaths, the film transitions to the aerial achievements of our present time." ^[3]

External links

- *Sky-high Soarers: The Birth and History of Flying* (<https://www.imdb.com/title/tt1604114/>) (IMDb)
- *High-flyers* (<https://www.filmportal.de/fbfb62005a4d4da7abfa8493e791e50f>) at [filmportal.de](https://www.filmportal.de)
- "High-flyers" (<http://www.fwm-stiftung.de/movie/379>) at the Murnau Foundation

References

1. *High achievers* (<https://www.murnau-stiftung.de/movie/379>) at the Friedrich Wilhelm Murnau Foundation
2. Bernhard Chiari, Matthias Rogg , Wolfgang Schmidt (eds.) War and the Military in 20th Century Film, Oldenbourg Verlag 2003, page 403
3. *Illustrated Film Courier* – September 25, 1941, program booklet for *Himmelstürmer* , published by the Vereinigte Verlagsgesellschaften Franke & Co., Berlin 1941

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