



# Jack

**Jakko** is a 1940/41 German feature film directed by [Fritz Peter Buch](#), starring [Norbert Rohringer](#). It tells the story of an orphaned circus boy who finds a sense of duty and order in the [Hitler Youth](#). The screenplay is based on the novel of the same name by [Alfred Weidenmann](#).

It is now a reserved film of the [Friedrich Wilhelm Murnau Foundation](#). It is therefore part of the foundation's holdings, is not approved for distribution, and may only be shown with the foundation's consent and under the conditions set by the foundation.

## Plot

Circus boy Jakko has come to Germany with a traveling circus. He doesn't enjoy circus life, especially the dubious ringmaster who makes his life difficult. An encounter with members of the [Naval Hitler Youth](#) leads to a fight. Nevertheless, Jakko forms a close friendship with a [Hitler Youth](#). When he is forced to leave the circus, he is accepted into the Hitler Youth. Before Jakko finds his way to the "national community," he must pass a difficult test.

## production

The film was produced by [Tobis-Filmkunst GmbH](#), Berlin, under the production direction of [Herbert Engelsing](#) on locations in [Sopot](#) and [Danzig](#). The first outdoor shots were shot between October 17 and November 30, 1940, the second from May 27 to mid-June 1941. The studio shots were made from December 5, 1940, to February 7, 1941. The

<b>film</b>	
<u>title</u>	Jack
<u>Country of production</u>	<a href="#">Germany</a>
<u>Original language</u>	<a href="#">German</a>
<u>Year of publication</u>	<a href="#">1941</a>
<u>length</u>	83 minutes
<u>Age rating</u>	<a href="#">FSK unrated</a> , <a href="#">film with reservation [1]</a> <a href="#">JMK youth-friendly</a>
<u>rod</u>	
<u>Director</u>	<a href="#">Fritz Peter Buch</a>
<u>script</u>	<a href="#">Fritz Peter Buch</a>
<u>production</u>	<a href="#">Herbert Engelsing</a>
<u>Music</u>	<a href="#">Hans Otto Borgmann</a>
<u>camera</u>	<a href="#">Paul Rischke</a>
<u>cut</u>	<a href="#">Elisabeth Neumann</a> , <a href="#">Waldemar Gaede</a>
<u>occupation</u>	
<ul style="list-style-type: none"> <li>▪ <a href="#">Norbert Rohringer</a> : Jakko</li> <li>▪ <a href="#">Eugen Klöpfer</a> : Anton Weber</li> <li>▪ <a href="#">Aribert Wäscher</a> : Zaballo</li> <li>▪ <a href="#">Albert Florath</a> : Shipowner Schröder</li> <li>▪ <a href="#">Ali Ghito</a> : Mrs. Schröder</li> <li>▪ <a href="#">Rüdiger Trantow</a> : Jochen Schröder, son of both</li> <li>▪ <a href="#">Inge Cupei</a> : Sibylle Schröder, their daughter</li> <li>▪ <a href="#">Carsta Löck</a> : Rosa, domestic worker</li> <li>▪ <a href="#">Hilde Körber</a> : Aunt Klinkhard</li> <li>▪ <a href="#">Fritz Hoopits</a> : Administrator Buske</li> <li>▪ <a href="#">Armin Schweizer</a> : Kurt Buske</li> </ul>	

lyrics in the film were written by Hans Fritz Beckmann and Hein Meiswinkel. The production costs amounted to approximately 1,240,000 Reichsmarks . The premiere of *Jakko* took place on October 12, 1941, at the Ufa-Palast am Zoo as part of the opening of the 1941/42 youth film program. [2]

Reich Youth Leader Artur Axmann served as patron of the film. Propaganda Minister Joseph Goebbels spoke at the same event before the premiere .

## Awards and Reception

The film received the ratings "politically valuable," "popularly valuable," and "appropriate for young audiences" from the German Federal Film Board . The latter rating made it suitable as an educational film for film events organized by the Reich Youth Leadership ( Youth Film Classes ).

Wilhelm Westecker wrote about the film in the Deutsche Allgemeine Zeitung in 1941 : "This film is entirely determined by the nature of youth. It is effective not through doctrines or principles, but through example and role model. Youth is also not contrasted with the world of adults. It remains in the natural context of an organic national community. [...] 'Jakko' is a film in which our youth recognizes itself." [3]

After the end of World War II, the film was classified as a restricted film due to its Nazi propaganda content . Since then, its public screening has been restricted. Today, the Friedrich Wilhelm Murnau Foundation claims the exploitation rights.

- Paul Westermeier : Stupat
- Bettina Hambach : Petja
- Hans Meyer-Hanno : Driver at Schröder
- Gerhard Geisler : Crane operator
- Rolf Storch : Leader of the Marine-HJ
- Heddo Schulenburg : Albert, Jochen's friend
- Eva Maria Meier : Jakko's partner
- Manfred Leber : Captain
- Paul Rehkopf : Night Watchman
- Inge Schlenker : Daughter of the chauffeur
- Lutz Götz : Police officer
- Paul Verhoeven : Teacher Kohler
- Ewald Wenck : Master glazier
- Walter Werner : bailiff
- Hans Mierendorff : Veterinarian
- Trude Hesterberg : Soubrette
- Erich Dunskus : Customs Inspector
- Eduard Wenck : Second-hand dealer
- Ernst Legal : Police Commissioner
- Ilse Scheffers : Flower Woman
- Gerhard Hüfner : Kurt Buske's son
- Harry Hardt : Circus artist
- Wilhelm Grosse : Old Man in "Little St. Pauli"
- Franz Berghaus , Hans-Heinz Wunderlich , Ursula Zell , Käte Jöken-König
- Boys in film: Günther Clemm, Horst Rittberger, Martin Affeld, Günther Schlichting, Maximilian Jurke

## See also

- List of German feature films premiered in the German Reich during the Nazi era

## Weblinks

- Jakko (<https://www.imdb.com/title/tt0159495/>) on IMDb
- Jakko (<https://www.filmportal.de/7eb01dc04ce14d99a62d1ace94223367>) at filmportal.de

- [Jakko](http://www.fwm-stiftung.de/movie/445) (<http://www.fwm-stiftung.de/movie/445>) at Murnau Foundation

## References

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1. [Jakko](https://www.murnau-stiftung.de/movie/445) (<https://www.murnau-stiftung.de/movie/445>) at Friedrich Wilhelm Murnau Foundation
  2. Ulrich J. Klaus: *German Sound Films*. Volume 11, 1940/41. Ulrich J. Klaus-Verlag, Berlin 2000, pp. 213 f.
  3. [\*Deutsche Allgemeine Zeitung\*](#), North German Printing and Publishing House, 14 October 1941.
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