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Melusine (1944)

Melusine is a 1943/44 German romance and drama film by director Hans Steinhoff , which was only released in cinemas 70 years after shooting. In the main roles , Olga Tschechowa as Nora, Siegfried Breuer as Stefan and Angelika Hauff as Nora's daughter embody the protagonists of an involuntary love triangle .

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Storyline

In the dense fog, the writer Nora sees the mining engineer Stefan, who has been seriously injured in a violent car accident and is lying almost lifeless in his car, along with many traces of blood. In the hospital, the two fall in love, but then lose touch.

Later, Stefan saves the life of Christine, Nora's daughter. The two fall in love and even get engaged. However, when Christine finds out that Stefan was already in love with her mother, she flees in a boat to the open sea. However, Stefan does not give up. He looks for and finds Christine and insists that he only

	Movie
original title	Melusine
production	<u>Germany</u>
country	<u>Germany</u>
original language	<u>German</u>
Publishing year	<u>2014</u>
length	92 minutes
	<u>Rod</u>
directing	<u>Hans Steinhoff</u>
script	<u>Werner Epplius</u> <u>Hans Steinhoff</u>
	based on the play of the same name (1940) by <u>Richard Billinger</u>
production	<u>Terra Movie</u>
Music	<u>Michael Jary</u>
camera	<u>Richard fear</u>
cut	<u>Elizabeth Pewny</u> occupation
	<u>Olga Chekhova</u> : Nora
	<u>Siegfried Breuer</u> : Stefan Brock
	<u>Angelika Hauff</u> : Christine von Hardegg
	<u>Friedrich Domin</u> : Professor of Hardegg
	<u>Lisa Siebel</u> : Melitta Meyesenburg
	<u>Franz Pfaudler</u> : Jeweler Praxmaier
	<u>Hans Adalbert Schlettow</u> : Chauffeur Keller
	<u>Grete Rainer</u> : Anna Zelch
	<u>Wastl Witt</u> : Martin Zelch
	<u>Hans Alpassy</u> : Michael Haider
	<u>Hans scratch</u> : postman Hufnagl
	<u>Herbert Gernot</u> : Dr. Perotti

loves her. As a result, the two stay together while Christine's mother, Nora, goes back to her ex-husband.

Production Notes

The film was shot from July 26 to early December 1943 in the Austrian community of Strobl, on the bordering Wolfgangsee, in the Salzkammergut and in a converted Kursaal in Bad Ischl. Robert Herlth was responsible for the film construction together with his brother Kurt Herlth and Helmut Haak. Günther Dittmer was the still photographer and Walter Rühland took care of the sound. [1] [2]

The film shows no trace of the turmoil of the prevailing war. However, the production notes indicate that director Hans Steinhoff originally planned to shoot the film in the Italian Mediterranean. However, the impending landing of US troops thwarted his plan, and filming took place at the aforementioned locations. [2]

Film censorship

The Nazi regime checked the film for content that was potentially harmful to the regime and imposed an unrestricted ban on showing it in December 1944. [3] As a reason, Boguslaw Drewniak speculated: "...the film made in 1943/44 was not approved by the censors. Without giving reasons. One would only have to look for them in the film's subject: Such love problems were not due to the 'needs of the time' Voted". [4]

Release date

Due to the ban on showings issued by the Nazi regime, the film was no longer shown before the end of the Second World War. After that, initially forgotten, the film nevertheless came to German cinemas as a defector. About 70 years after the filming, the film premiered on March 2, 2014 in Berlin's Zeughauskino. [2]

See also

List of films banned under National Socialism

Web Links

- Melusine (<https://www.imdb.com/title/tt0037065/>) at the Internet Movie Database
- Melusine (<http://murnau-stiftung.de/movie/640>) at Murnau Foundation
- Complete version at the Deutsche Filmothek (<https://archive.org/details/1945Melusine>)

Itemizations

1. Melusine (1944) - Filming Locations - IMDb. (https://www.imdb.com/title/tt0037065/locations?ref_=ttrel_sa_5) In: imdb.com. Retrieved 11 September 2015 (English).
2. "Melusine" film in the Zeughauskino: A late defector - Kultur - Berliner Zeitung. (<http://www.berliner-zeitung.de/kultur/-melusine--film-im-zeughauskino-ein-spaeter-ueberlaeufer,10809150,26452688>.

- html)In: *berliner-zeitung.de*. Retrieved 11 September 2015 .
3. *Melusine*. (http://www.filmportal.de/film/melusine_c6694b1a005a4465baddff3ce5031e6c)In: *filmportal.de*. Retrieved 11 September 2015 .
4. Boguslaw Drewniak: *The German Film 1938-1945* . A general overview. Düsseldorf 1987, p. 549.

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