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And you, my darling, are coming along

And you, my darling, are going with you is a German musical film by Georg Jacoby from 1937.

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Plot

Opera singer Maria Seydlitz has just left her fiancé because he gave her the choice of husband or career when she receives a telegram from New York: someone she doesn't know hires her to the theater for a high fee. Maria accepts the offer. On the ship to New York CityShe meets the rich Doña Juana de Villafranca and the friendly Dr. Know Heinz Fritsch. At the same time, she sees that another man is constantly watching her. He finally introduces himself to her as Fred Liners and accuses her of being a cunning woman who wants to marry his rich uncle, the financial tycoon and theater owner William Liners, for money. Maria is horrified and Heinz stands in front of her to protect her. Fred announces that he wants to fight Maria in New York to prevent her marriage to William. In fact, her ID is missing when she wants to leave the ship, but Heinz can get her a replacement document.

The theater turns out to be a Broadway revue stage and the revue director Bal is not very enthusiastic about having to include an opera

Movie

Original title And you, my darling, are coming along



Country of production Germany

original language German

Publishing year 1937

length 97 minutes

Age rating FSK 0

Rod

Direction George Jacoby

script Bobby E. Lühge
Philipp Lothar Mayring

production UFA , Max Pfeiffer
manufacturing group

Music Franz Doelle

camera Herbert Körner

cut Herbert B. Fredersdorf
occupation

- Marika Röck : Singer Maria Seydlitz
- Hans Söhnker : Dr.-Ing. Heinz Fritsch
- Alfred Abel : Major industrialist William Liners

singer in his program. Maria is now paid, but cannot perform. The encounter with William Liners also goes differently than expected: although Maria reprimands him that she is not a commodity that should be brought to America because of the intention to marry, William cannot remember ever seeing her. Maria was just one of the many singers he had seen on a trip through Europe and spontaneously hired. William, however, likes the idea of presenting Maria as a possible fiancée in front of his wasteful nephew and his sister Gloria and now takes more care of Maria. He has the main role in the revue recast, so that instead of the vain Minnie May, Maria now plays the role. He invites Maria to dinner and gives her gifts. When Fred sneakily tips the press that Maria and William want to get married, and it's in all the newspapers the next day, Maria is desperate because she loves Heinz. He is planning his departure to Europe.

In order to finally spoil Maria's stay in America, Gloria plans an intrigue: Shortly before the premiere of the revue, she has Minnie May appear at Maria's with valuable jewelry. Minnie May hides a gemstone in Maria's handbag and then accuses her of theft. Maria is arrested. Fred, however, is horrified by his sister Gloria's behavior. Together with Heinz, he manages to extort a written confession of her crime from Gloria and thus bring Maria back to the theater in time. Heinz pretends that he only wanted to help her as a fellow countrywoman, but not out of affection. Minnie May had already hoped to play the main role, but now Maria appears as planned and Minnie May is arrested. Heinz goes to the harbor where his ship to Europe is waiting. After the revue ends, Maria is supposed to be driven by Fred to a dinner with William, among others, but asks him to take a detour to the harbor. She goes on board with Heinz to go back to Europe with him. She sings "Do I have to, do I have to go out to the Städtle" and he adds "... and you, my darling, are going with me". Both fall into each other's arms.

Production

- Leopoldine Konstantin : Dona Juana de Villafranca
- Genia Nikolajewa : revue star Minnie May
- Oskar Sima : Revue director Bal
- Paul Hoffmann : Fred Liners
- Friedl Haerlin : Gloria Liners
- Erich Kestin : Bal's assistant director
- Ernst Waldow : Erwin Rückel
- Julius E. Herrmann : Hotel manager Bum
- Kurt Seifert : jeweler
- FW Schröder-Schrom : artistic director
- Evi Eva : Partner at Maria Seydlitz
- Elfriede Jerra : New York revue theater secretary
- Valy Arnheim : Hotel porter
- Oscar Aigner : guard in New York
- Eduard Bornträger : Immigration officer
- Jac Diehl : New York reporter
- Hans Eilers : travel agency employee
- Fred Goebel : New York reporter
- Hermann Mayer-Falkow : detective in New York
- Hellmuth Passarge : ship's officer
- Hermann Pfeiffer : New York reporter
- Alexander von Swaine : Maria's dance partner in the revue
- Paul Schwed : porter of the revue theater
- Walter Steinweg : Actor on the opera stage
- Clemens Wrede : Reporter
- Ludwig Bernauer : New York reporter
- Hilde Heinrich : ship stewardess
- Fridel Höfler : Doña Juana's niece
- Walter Raat-Kraatz : stagehand
- Hans Waschatko : ship steward
- Michele Danton : Ship passenger
- Achim von Biel : servant at William Liners
- Hans Kettler : Officer on duty at the New York police station
- Eva Maria Rühle : Dr. Fritsch's secretary

And you, my darling, are going with you is based on the novel of the same name by Hans Rudolf Berndorff . The film was shot from July to September 1936 on the Neubabelsberg outdoor area and on the passenger ship *Bremen* . It had its premiere on January 15, 1937 in Berlin's Gloria-Palast.

- Liesel Eckhardt : Maria's wardrobe assistant

Various songs are sung in the film, mostly by Marika Röck:

- Oh, I have so much rhythm (sung by Marika Röck)
- Fruits that are forbidden (Hans Söhnker, Marika Röck)
- Somewhere alone with you (Marika Röck)
- You can say such beautiful things to each other while tango (Hans Söhnker, Marika Röck)
- Do I have to, do I have to go out to the Städtetele (Hans Söhnker, Marika Röck)
- Tapsi, tapsi, teddy bear (Marika Röck)

The compositions are by Franz Doelle, the lyrics were written by Charles Amberg .

Criticism

For the *lexicon of international film*, *And You, My Darling, Are Going With You* was a “hopelessly outdated revue film, tailored entirely to Marika Röck. The film's musical and dance interludes had little impact in the year it was first shown.” ^[1]

See also

- List of German feature films premiered in the German Reich during the Nazi era

Web links

- *And you, my darling, are coming along* (<https://www.imdb.com/title/tt0028440/>) in the Internet Movie Database (English)
- *And you, my darling, are going* (<https://www.filmportal.de/eed6699d477c47eaa17a312037dacc6c>) with filmportal.de
- *And you, my darling, are joining us* (<http://www.murnau-stiftung.de/movie/904>) on the Murnau Foundation website

Individual evidence

1. *And you, my darling, are coming along*. (<https://www.filmdienst.de/film/details/51730>)In: *Lexicon of international film* . Film Service , accessed December 20, 2021 .

Abgerufen von „https://de.wikipedia.org/w/index.php?title=Und_du_mein_Schatz_fährst_mit&oldid=223840716“

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